

Andrew M. Martin

Principia College
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Education

- 2002 **Ph.D.**, Department of Archaeology and Anthropology, University of Cambridge, UK
Dissertation title: *Rethinking the Illinois Hopewell: a constructive comparison with approaches from British Archaeology and Bruno Latour*
Advisors: Ian Hodder, Colin Renfrew, Robin Boast
- 1997 **M.Phil.**, Archaeological Heritage Management and Museums, University of Cambridge
- 1995 **B.A. (Hons)**, Department of Archaeology, University of Reading, UK

Employment

- 2021-22 **Visiting Researcher**, Laboratoire de Recherche Historique, University of Lyon2, France.
Researched and wrote a book on the Art of Activism while on sabbatical.
- 2014 -- **Associate Professor**. Multidisciplinary Department, Principia College, Elsau, IL
Taught 42-hour courses on the following:
Course: The Philosophy of Science Course: Intro to Western Art – 1400 to Present
Course: The Art of Activism Course: Intro to Western Art - Prehistory to 1400
Course: Islamic Art Course: Non-Western Art – Asia/Africa/Americas
Course: The Origins of Civilization Course: Asian Art
Course: Introduction to Archaeology Course: Advanced Archaeological Field Studies
Course: Archaeological Field Studies Course: Native American Cultures
Course: Prehistoric Religion Course: Social Theory
- 2012-14 **Researcher/Archivist**. The MBE Library, Boston, MA
Responded to over 400 research requests, gave talks on architecture & designed an exhibition.
- 2010-12 **Independent Researcher**. Boston, MA
Finished writing book *Archaeology Beyond Post-Modernity: A Science of the Social*
Published by Altamira Press.
- 2007-10 **Visiting Research Fellow**. School of Conservation Sciences, Bournemouth University, UK
Set up the “Wessex Barrow Project” to apply historiographic techniques to study EBA barrows.
Organized the 2010 British Prehistoric Society Conference (on the Wessex Culture).
Conducted research for book entitled *Archaeology Beyond Post-Modernity*.
- 2005-7 **Lecturer**. Museum Lecture Series, Blandford Museum, Dorset, UK
Course: Human Evolution and Prehistory. (Winter 2005)
Course: Introduction to British Archaeology. (Winter 2006 & 2007)
Co-taught a ten-week course for three years with eminent Professor Peter Andrews (UCL).

- 2004-6 **Project Manager.** Wiltshire Heritage Museum, UK. (August 2004 –2006)
 Designed and directed a project to document 250,000 art, historical and archaeological objects
 Managed two staff members and trained 20 volunteers to create museum archives and storage
 Organized collections and records, set targets, evaluated and reported on the project monthly
 Photographed over 3000 objects, co-designed and set up a website to access the database online.
- 2003-5 **Post-doctorate Scholar.** Archaeology Department, University of Cambridge, UK
 Conducted post-doctoral research on Neolithic and Bronze Age mounds and ritual monuments, building a corpus of data and analysis. (January 2003 - July 2005)
- 2003 **Lecturer.** School of Archaeology, University of Leicester, UK
 Course “An Introduction to Archaeological Theory.” (Winter-Spring)
 Coordinated and co-taught a Material Culture Studies course to 90 undergraduate students.
- 2002 **Lecturer.** Institute for Continuing Education, University of Cambridge, UK
 Course: “World Civilizations” (Winter)
 Gave four two-hour lectures on North American Archaeology for two courses.
- 2001-2 **Graduate Seminar Chair.** Archaeology Department, University of Cambridge
 Seminar on the Sociology of Science. (Fall/Winter/Spring)
 Chaired a weekly post-graduate seminar exploring developments in the Philosophy of Science.
- 2000-3 **Teaching Assistant.** Archaeology Department, University of Cambridge, UK
 Course: Art and Ideology. (Fall 2002)
 Course: History and Scope of Archaeology. (Fall/Winter)
 Course: Advanced Theory. (Winter/Spring)
 Taught weekly group tutorials, and gave individual tutorials to archaeology students.
- 1998-9 **Visiting Scholar.** Center for American Archaeology, Kampsville, IL
 Entered archived data from Hopewell excavations onto a database and helped supervise the excavation of a ritual site for my doctoral dissertation. (December 1998 - August 1999).
- 1995 **Museum Intern.** Southern Illinois University Museum, Edwardsville, IL
 Worked with local Native Americans to design an exhibit on Hopewell ritual; helped give object study seminars to undergraduates; taught outreach classes in primary schools; researched artifact provenances and helped to identify forgeries. (September –January).

Publications

Books

- 2021- *The Secret Art of Activism* Currently writing a book on how the most powerful activist art works
- 2013 *Archaeology Beyond Post-Modernity: A Science of the Social* (Published by Altamira Press)
 (A study of how objects are used in symbolic warfare and are a window to understanding ideas)

Articles

- 2011 Martin, A. (2011) "The Alien Within: the forgotten sub-cultures of the Early Bronze Age." In Andy Jones and Graeme Kirkham (eds.), *Beyond the core: reflections on regionality in prehistory*, Oxbow, Oxford.
- 2005 Martin, A. (2005). Agents in *Inter-action: Bruno Latour and Agency*. In John Robb and Marcia Anne Dobres (eds.), *Agency: Methodologies for Interpreting Social Reproduction, Part II*, a special issue in *The Journal of Archaeological Method and Theory* 12, pp. 283-311.

Invited Review Articles

- 2008 Martin, A. (2008) "Gathering Hopewell: society, ritual and ritual interaction" *Cambridge Archaeological Journal*, 18 issue 3.

Other Publications

- 2007 Martin, A. (2007) "Online Museum Databases: techniques for democratizing the past." *Modes User Association* 42.
- 2006 Martin, A. and Langley, R. (2006). The Wiltshire Heritage Museum Collections: online catalogue and search engine <<http://www.wiltshireheritagecollections.org.uk>>
- 2004 Martin, A. (2004). "Past Perspectives: Future Directions? The Value of a Critical Historiography for the Practice of Archaeology." In *Bulletin of the History of Archaeology* 14, pp.31.

Administrative Work

- 2016-21 **Committees appointed to:** Promotion Committee, IRB Committee, Diversity and Inclusion Committee.
- 2018 **Student Abroad Director.** Organized and directed a six week trip abroad for a group of college students, visited Megalithic sites in southern England for a week, excavated a burial mound in Anglesey, Wales for two weeks, and toured megalithic sites in Malta and Gozo for three weeks.
- 2017-18 **Campaign Organizer.** Organized a successful student campaign for moving a natural gas pipeline out of the way of an ancient Native American settlement, which also helped to force a mitigation settlement of \$5 million.
- 2010 **Main Conference Organizer.** Prehistoric Society Annual Conference, Bournemouth, UK Organized a major two-day conference on *Wessex Culture: Revolution or Evolution?* Invited speakers, organized program/ travel arrangements, and chaired conference. (April).
- 2004 **Main Conference Organizer.** McDonald Institute, University of Cambridge, UK Organized a two-day conference on Historiography: "Past Perspectives, Future Directions." Invited speakers from eight countries (including Bruce Trigger, Alice Kehoe and Tim Murray) Reviewed abstracts, chaired sessions, organized finances, travel and accommodation. (June).
- 2000 **Campaign Organizer.** Helped to organize a successful campaign that prevented Cambridge University from destroying an environmentally sensitive area.

- 2000-1 **Graduate Social Secretary.** Archaeology Department, University of Cambridge, UK
Organized large social networking events for 250 graduate and faculty members.
- 1998 **Assistant Editor.** *Archaeological Review from Cambridge*, University of Cambridge, UK
Reviewed, proof-read, and helped to circulate journal volumes.
- 1993-4 **Treasurer.** Archaeological Society, University of Reading, UK
Responsible for funds and accounts; co-organized lectures, social events, and field trips.

Academic Presentations

- 2022 “Latourian Art History: Object Agency in Activism” an invited talk at the Journ e d’etude *Collectivisations et activism artistique dans les Suds* University of Grenoble, France (Apr).
- 2021 “Research into the Power of Activist Art” Review of my book research presented for the Annual Assembl e G n rale du LARHRA at the University of Lyon 2, France (Sept).
- 2019 “A New Early Woodland Occupation site at the Confluence of the Illinois and Mississippi Rivers” presented at the Midwest Archaeology Conference, Mankato, Minnesota (Oct).
- 2017 “Native Science: How a Native American understanding of ritual as a science can help archaeological analysis” presented at the Society for American Archaeology Annual Conference, Vancouver, British Columbia, Canada (April).
- 2016 “Prehistoric Conflict Resolution: Archaeology’s unique position to address today’s problems” presented at the Society for American Archaeology Annual Conference, Orlando FL (April).
- 2012 “The Centrality of Borderlands: Contexts of Clarity in Early Bronze Age Wessex” an invited talk presented at the Society for American Archaeology Annual Conference, Memphis TN (April).
- 2010a “Introduction” and “Conclusion” of the British Prehistoric Society Annual Conference, Bournemouth, UK (April).
- 2010b “Beyond Fashion: Characterizing the shift to cremation in Early Bronze Age Wessex” presented with J.Appleby at the British Prehistoric Society Annual Conference, Bournemouth UK (April).
- 2009a “Death and Cricket: the non-modernist history of 19th Century Cremation” presented at the U.S. Theoretical Archaeological Group Conference, Stanford University, Palo Alto (May).
- 2009b “‘Sweet are the uses of adversity’: peering into the black boxes of Hopewell structures” presented at the U.S. Theoretical Archaeological Group Conference, Stanford University, Palo Alto (May).
- 2008 “Contesting Orthodoxy: counter-culture in Early Bronze Age Wessex,” presented at the U.S. Theoretical Archaeological Group Conference, Columbia University, New York (May).
- 2007 “Attempting a Science of the Social: a new study of Wessex barrow cemeteries,” presented as an invited lecture for the Bournemouth University Lecture Series, UK. (February)

- 2004a “A Role for Difference: tackling fundamentalism in interpretation,” presented at the "Past Perspectives, Future Directions" Conference, University of Cambridge, UK. (June)
- 2004b “Agents in Inter-Action: Bruno Latour and Agency,” an invited lecture presented at the Society for American Archaeology Annual Conference, Montreal, Canada. (March)
- 2003a “History as Paradigm Shifts,” an invited talk presented at the Theoretical Archaeology Group (TAG) Annual Conference, Lampeter, Wales, UK. (December)
- 2003b “Controversies over Worldviews: explicit contexts of communication?” presented at the European Association of Archaeologists Annual Conference, St Petersburg, Russia. (September)
- 2003c “Contestation in the Illinois Hopewell: exceptions that confirm the rules,” poster presented at the Society for American Archaeology Annual Conference, Milwaukee, WI. (March)
- 2002a “Archaeology of the Eastern Woodlands.” presented as a guest lecture for the Archaeology Department, University of Cambridge, UK (November).
- 2002b “Order and Disorder: trying to understand Illinois Hopewell ritual practice,” presented at the Society for American Archaeology Annual Conference, Denver, CO. (March)
- 2002c “From Modern to Ancient Native Americans: an ethnohistorical perspective,” presented for the Graduate Seminar Series, The McDonald Institute, University of Cambridge, UK. (February)
- 2001a “A Re-interpretation of the Illinois Hopewell from Ten Ritual sites,” presented at the Theoretical Archaeology Group Annual Conference, Dublin, Ireland. (December)
- 2001b “Tales From the Woods: a re-examination of the Illinois Hopewell,” presented at the "Past Narratives" Conference, Stanford University, Stanford, CA. (February)
- 2000 “Taking a theoretical look at Illinois Hopewell ritual practices: a case of transatlantic appraisal,” presented for the Graduate Seminar Series, McDonald Institute, University of Cambridge, UK. (November)

Public Outreach Presentations

- 2016 “The Hopewell People” Presented as part of the Historic Elsay Foundation Hosmer – Williams Lecture Series in Elsay, IL.
- 2015 “What about Eminence? A lost Hamlet on the Palisades.” Presented with archaeology students as part of the Hosmer - Williams Lecture Series in Elsay, IL.
- 2006a “Utterances from the Past: what the barrows can tell us,” presented as part of an Outreach Lecture Series at the Southstoke Historical Society, Bath, UK. (March)

- 2006b “New Discoveries from the Colt Hoare Stourhead Collection,” presented as part of an Outreach Lecture Series at the Salisbury Historical Society, Salisbury, UK. (January)
- 2005 “Re-opening the Barrows: new light on the Stourhead Collection,” presented as part of an Outreach Lecture Series at the Wiltshire Archaeological and Natural History Society, Devizes, UK. (December)
- 2004a “Sharing Wiltshire’s Wealth with Wiltshire: the Wiltshire Documentation Project,” presented at the Wiltshire Archaeological and Natural History Society Annual Meeting, Devizes, UK. (November)
- 2004b “New Database = New Discoveries: the value of the Wiltshire Documentation Project for Archaeology,” presented to the Museum and Libraries Association (MLA) Board of Directors, Wiltshire Heritage Museum, Devizes, UK. (October)
- 2004c “Meet your Ancestors: volunteering for the Wiltshire Documentation Project,” presented at the Wiltshire Heritage Museum, Devizes, UK. (September)
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Field and Museum Experience

- 2019 **West Farm Hollow**, Principia College, Elmhurst, IL
Season 3 excavation of a Native American settlement site.
- 2018 **Bryn Celli Ddu**, Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogoch, Anglesey, UK
Supervised the excavation of a Neolithic burial cairn next to the passage tomb.
- 2018 **West Farm Hollow**, Principia College, Elmhurst, IL
Season 2 excavation of a Native American settlement site.
- 2017-18 **West Farm Hollow**, Principia College, Elmhurst, IL
Supervised the survey of one mile of a pipeline corridor crossing the campus.
- 2017 **West Farm Hollow**, Principia College, Elmhurst, IL
Season 1 excavation of a Native American settlement site.
- 2016 **West Farm Hollow**, Principia College, Elmhurst, IL
Survey of a Native American settlement site in advance of a pipeline project.
- 2007 **Knowlton Barrow Cemetery**, University of Bournemouth, UK
Excavated a Bronze Age barrow that had been built on top of a henge.
- 2006-7 **Wiltshire Heritage Museum**, Wiltshire, UK
Volunteered to maintain the online database and supervise volunteers while creating an online database of site information to link with artefacts after funding for my position ran out.
- 2006 **Woodhenge, England**, University of Bournemouth, UK
Excavated and planned postholes and found stone settings in the renowned henge and bank.

- 2005 **Blandford Museum and Clayesmore School**, Dorset, UK
Taught object study classes and conducted field trips to archaeology sites for school children.
- 2004 **Blandford Museum**, Dorset, UK
Designed and built a ‘War through the Ages’ exhibit and helped build a prehistoric diorama.
- 1999 **Mound House**, (Center for American Archaeology), IL
Excavated a Hopewell ritual site and taught excavation techniques as a Teaching Assistant to undergraduates from the University of New Mexico
- 1999 **The Gilcrease Museum**, Tulsa, OK
Analyzed and photographed artefacts from Illinois Hopewell ritual sites.
- 1997 **Museum of Archaeology & Anthropology**, (University of Cambridge), UK
Processed and catalogued ceramics from excavations for the Cambridge Archaeology Unit
- 1997 **National Museums of England, Scotland and Wales**, (University of Cambridge), UK
Interviewed curators and evaluated displays on prehistory from the ten most prominent archaeological museums in Britain for my M.Phil. dissertation
- 1996 **Principia College**, Elmhurst, IL
Trained undergraduates in restoration and conservation techniques for a project to restore Maybeck-designed Watson buildings for the purposes of transforming it into a museum.
- 1994 **Islay, Scotland** (University of Reading, UK)
Excavated, test pitted and field walked Mesolithic sites
- 1994 **Somerset Levels, England** (University of Reading, UK)
Excavated and processed finds and environmental data from a Roman settlement
- 1993 **Salisbury Plain, England** (University of Reading, UK)
Excavated, identified, drew, and catalogued finds from an Iron Age village
- 1992 **Sepphoris**, Israel (University of South Florida)
Excavated, identified, conserved, and catalogued finds from a Byzantine market place
- 1991 **City of London Museum**, London, UK
Processed and catalogued environmental data for two weeks from a Roman cesspit
- 1991 **Cheapside**, London (City of London Museum, UK)
Excavated and catalogued environmental data from a Roman occupation site
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Memberships

College Art Association
Society for American Archaeology
